WHAT CAN I DO WITH A MAJOR IN … ART HISTORY

OCCUPATIONAL OVERVIEW:
“The art history program emphasizes the study of visual art as a means of understanding the intellectual and cultural history of humanity. The program provides a firm grounding in both western and non-western art history within the context of a liberal arts education. Undergraduate work covers the broad range of art history” (from UNM Art History website). UNM offers a Bachelor of Arts in Fine Arts with a major in Art History.

EMPLOYMENT REQUIREMENTS:
A bachelor's degree is the minimum formal education required. Some areas may require a graduate degree, or may assist employment in highly competitive areas. Art history is a broad degree that can lead to job opportunities in many diverse fields. Therefore, it is critical that students gain related experience and skills through internships, part-time work, or volunteering in their field of interest as undergraduates. Students develop wide-ranging skills in visual/data analysis, communication, human relations, and research/education.

EMPLOYERS/INDUSTRIES:
Please ask your Career Advisor (CDF) for identifying employers or additional resources for your occupation of choice.
Please note that these job titles could be found in a variety of employment settings, such as business, government, education, museums, nonprofits, or arts-related organizations.

Communications: Grants Specialist – Public Relations Specialist – Art Critic – Book/Journal Editor – Layout Editor – Arts Programmer (TV/radio) – Arts Writer/Reporter – Exhibit Designer

Arts Management/Administration: Museum Curator – Gallery Director – Volunteer Coordinator – Arts Council Director – Development Director/Officer – Corporate History Preservation Officer – Preservation Agency Officer – Registrar of Historic Places

Education/Research: Education Coordinator – Research Assistant – Cultural Events Planner – Professor – Arts Therapist – Art Librarian – Curator – Archivist – Archaeologist

Technical: Conservator/restorer – Arts Handler – Exhibition Specialist – Appraiser – Arts Consultant – Attorney – Design Consultant – Historical Preservation Coordinator – Antiquarian Book Trade – Antique Dealer

SOME EMPLOYERS OF ART HISTORY GRADUATES:
Museums* City, state, and federal government agencies (cultural affairs) Interior design firms Colleges/universities Restoration firms Publishing firms Archives Federal/state parks Fundraising firms

Insurance companies Research organizations Corporations Community organizations Educational/cultural institutions Historical societies Magazines and newspapers Antique dealers Auction houses Art galleries

*Note: there are some entry-level positions available in museum work, but most jobs in this field require advanced degrees (e.g., master's degree in museum studies, art history, et cetera)

COMMON GRADUATE SCHOOL OPTIONS FOR ART HISTORY MAJORS:
Art history – Art therapy – Conservation – Architecture – Historic Preservation – Archaeology
An undergraduate art history degree can also lead to such professional programs as Law, Arts Management, MBA.
STATE & NATIONAL WAGES (2006) FOR CURATORS:

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<th></th>
<th>10 %</th>
<th>25 %</th>
<th>Median</th>
<th>75 %</th>
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<td>New Mexico</td>
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INFORMATIONAL WEBSITES:

Art Careers [http://www.artcareer.net/](http://www.artcareer.net/)

[http://online.onetcenter.org](http://online.onetcenter.org)